

H Catalogue 29

A
C A T A L O G U E
O F
A CAPITAL COLLECTION
O F
Italian, French, Flemish and Dutch
P I C T U R E S,
THE PROPERTY OF
A MAN of FASHION, deceased.

Brought from his Seat in *Oxfordshire*.

Consisting of the undoubted Works of the following admired Masters, viz.

<i>J. Romani,</i>	<i>Schidoni,</i>	<i>C. Marratti,</i>	<i>Ostade,</i>
<i>Bassan,</i>	<i>Chev. Crespi,</i>	<i>Imperiali,</i>	<i>Cuyp,</i>
<i>P. Veronese,</i>	<i>Guerchino,</i>	<i>P. Panini,</i>	<i>Ruysdael,</i>
<i>Carrache,</i>	<i>F. Laura,</i>	<i>Poussin,</i>	<i>Vande Velde,</i>
<i>Perdononi,</i>	<i>Amiconi,</i>	<i>Bourdon,</i>	<i>Swanniveldt,</i>
<i>P. Genovesse,</i>	<i>Zuccarelli,</i>	<i>Le Brun,</i>	<i>Wouverman,</i>
<i>Lanfranco,</i>	<i>C. Dolci,</i>	<i>Vander Meulen,</i>	<i>Polenborgh, &c.</i>

WHICH WILL BE SOLD BY AUCTION,

By Mr. **C H R I S T I E,**

At his Great Room in Pall Mall,

On WEDNESDAY, MAY 9th, 1787,

AND THE FOLLOWING DAY.

To be View'd to the Sale, which will begin at each Day at Twelve o'Clock.

CATALOGUES MAY BE HAD AS ABOVE.

CONFIDENTIAL

U. S. NATIONAL ARCHIVES

PLCTUR

A MAN OF FEAR



At the Great River

ON WEDNESDAY

A

C A T A L O G U E, &c,

First Day's Sale,

W E D N E S D A Y, M A Y 9th, 1787.

<i>Hemskirk</i>	—	—	—	1	A Conversation
<i>Italian</i>	—	—	—	2	Two old heads
				3	A pair of fruit pieces
				4	Holy family, school of Raphael
<i>C. Janssens</i>	—	—		5	A landscape with nymphs bathing and a lady's portrait
<i>Bamboccio</i>	—	—	—	6	Two small landscapes with horses and figures
				7	Three portraits
<i>M. Ricci</i>	—	—	—	8	A landscape and figures
				9	A large drawing of the hull of the Victory, framed and glazed
<i>Albert Durer</i>	—	—		10	The circumcision and nativity, a pair
<i>Carree</i>	—	—	—	11	A landscape and cattle
<i>F. Millie</i>	—	—	—	12	A landscape and figures
<i>Brugbel</i>	—	—	—	13	A vase with flowers and a landscape by Decker
<i>Campidola</i>	—	—	—	14	A boy with fruit, a charity, Italian
<i>Guido</i>	—	—	—	15	A magdalen
<i>Mompert and Breugbel</i>	—	—	—	16	A pair of landscapes
<i>Van Goyen</i>	—	—	—	17	A sea port with boats and figures
<i>C. Janssens</i>	—	—	—	18	A lady's portrait, 1 ditto of James Ift.
<i>B. Castiglione</i>	—	—	—	19	A landscape with a group of cattle
<i>Ditto</i>	—	—	—	20	A landscape and figures
<i>Teniers</i>	—	—	—	21	The angel appearing to the shepherds, stile of Bassan

<i>Bout and Boudwijn</i>	—	—	22	A landscape and figures
<i>Calavario</i>	—	—	23	View in Venice
<i>Zuccarelli</i>	—	—	24	A pair of landscapes with nymphs bathing
<i>Van Orley</i>	—	—	25	A pair of scripture subjects on copper
<i>Dobson</i>	—	—	26	A pair, portraits, stile of Vandyck
<i>Lambert</i>	—	—	27	A landscape, a storm, figures by Hogarth
<i>Wyck</i>	—	—	28	A ditto with a stag hunting
<i>Roëtaert</i>	—	—	29	A head of deer very highly finished
<i>Scott</i>	—	—	30	A pair of views on the Thames, Lambeth and Westminster
<i>P. Genoese</i>	—	—	31	Two heads, St. Jerome and Herodias
<i>Otto Venus</i>	—	—	32	Two, an old man's head and a frost piece
<i>Rosa Tivoli</i>	—	—	33	A bull baiting, capital
<i>Lanfranco</i>	—	—	34	St. Jerome with angels, ditto
<i>J. Victor</i>	—	—	35	The meeting of David and Abigail
<i>Fyt</i>	—	—	35	A dog with dead game
<i>P. Panini</i>	—	—	37	Two grand pieces of architecture, ruins and figures
<i>Albert Durer</i>	—	—	38	The wisemen's offering
<i>Baptiest</i>	—	—	39	A vase with flowers
<i>Swaneveldt</i>	—	—	40	A landscape and figures
<i>P. Veronese</i>	—	—	41	Samson and Dalilah
<i>Vernet</i>	—	—	42	A pair of Italian sea ports, manner of
<i>Breughel</i>	—	—	43	A landscape and figures
<i>Gerzi</i>	—	—	44	View of the regatta at Venice
<i>Teniers</i>	—	—	45	A landscape with cattle and figures, stile of
<i>Bamboccio</i>	—	—	46	Ditto
<i>Fyt</i>	—	—	47	Hare and dead game
<i>Neefs</i>	—	—	48	A church piece, candlelight
<i>V. de Velde</i>	—	—	49	A sea piece with shipping, a calm
<i>Hobbima</i>	—	—	50	A pair of romantic landscapes
<i>C. Dolci</i>	—	—	51	A madona weeping
<i>A. Perotti</i>	—	—	52	A ditto with infant Saviour, in crayons, with plate glass
<i>Vernet</i>	—	—	53	A pair of Italian sea ports
<i>Bassan</i>	—	—	54	A pair, return from hunting, &c.
<i>F. Millie</i>	—	—	55	A landscape and figures
<i>Jordaens</i>	—	—	56	Dejanira and Centaur
<i>Moreels</i>	—	—	57	A man lighting a pipe
<i>Polenborg</i>	—	—	58	Venus with Cupids in a landscape
<i>Van Harp</i>	—	—	59	A sick chamber
<i>Van de Velde</i>	—	—	60	A sea piece
<i>Van Goyen</i>	—	—	61	View in Holland on the banks of a river
<i>Le Nain</i>	—	—	62	A farm yard with a peasant's family, a pleasing domestic scene
<i>Coypel</i>	—	—	63	Triumph of Venus
<i>Swaneveldt</i>	—	—	64	A landscape, stile of
<i>Moucheron</i>	—	—	65	A warm landscape and figures

<i>D. Ryckaert</i>	—	—	66	The inside of a kitchen
<i>Wynants</i>	—	—	67	A landscape and figures
<i>Schivoni</i>	—	—	68	A pair historical
<i>Canaletti</i>	—	—	69	View of the grand lake in Venice
<i>Panini</i>	—	—	70	A piece of architecture, ruins, and figures
<i>Bandinelli</i>	—	—	71	A pair of oval landscapes, with historical figures
<i>Bartolomeo</i>	—	—	72	A landscape, with rocks, and figures manner of S. Rose
<i>Guerchino</i>	—	—	73	Tarquin and Lucretia, on copper
<i>Swaneveldt</i>	—	—	74	A landscape, with a waterfall in the stile of
<i>Lotti</i>	—	—	75	Our Saviour, with the Samaritan woman
<i>Schidoni</i>	—	—	76	The madona and child
<i>Baptist</i>	—	—	77	A vase with flowers
<i>Albano</i>	—	—	78	Charity
<i>Van Toll</i>	—	—	79	Domestic scene of an old woman sewing
<i>Italian</i>	—	—	80	The flagellation of Christ
<i>Bassan</i>	—	—	81	The angel appearing to the shepherds
<i>P. Veronese</i>	—	—	82	The rape of Europa
<i>S. Ruysdael</i>	—	—	83	A circular landscape, view in Holland, on the banks of a river
<i>C. Marratti</i>	—	—	84	Marriage of St. Joseph and Virgin
<i>C. Dolci</i>	—	—	85	A pair, ecce homo, and mater Dolorosa, ovals
<i>Teniers</i>	—	—	86	A landscape and figures
<i>Breembergh</i>	—	—	87	Pair of ditto
<i>Garzi</i>	—	—	88	A pair of Italian sea ports
<i>Albano</i>	—	—	89	Our Saviour with the Samaritan woman
<i>Swaneveldt</i>	—	—	90	A pair of circular landscapes
<i>P. Wouvermans</i>	—	—	91	A battle piece and an incampment, a pair
<i>P. Beretoni</i>	—	—	92	Rinaldo and Armida
<i>Shackelton</i>	—	—	93	Whole length portrait of George the Second
<i>Teniers</i>	—	—	94	A farm yard with a variety of cattle and figures, in the stile of Bassan

End of the First Day's Sale.

Second Day's Sale,

THURSDAY, MAY the 10th, 1787.

Hayman	—	—	1	A Pair boys drawing, and playing at top
			2	Mount Vesuvius
Italian	—	—	3	A pair historical sketches
			4	A study, school of Rembrandt, a landscape on copper
Van Dyck	—	—	5	A sketch, undoubted by Vandyck
Wotton	—	—	6	A landscape and figures
Rembrandt	—	—	7	A small head school of
Aurom	—	—	8	A landscape and figures
Rottenbamer	—	—	9	A madona, with saints, on copper
Van Goyen	—	—	10	A view on a river, small
Loutberbourg	—	—	11	A cow in a landscape, after
Lambrecht	—	—	12	A pair of conservations
Simonini	—	—	13	A pair of battle pieces
Italian	—	—	14	A landscape and figures
Mignard	—	—	15	A Reposo
Guido	—	—	16	The nativity, after
Van Toll	—	—	17	Inside of a room, with a woman paring fruit
Huyfman	—	—	18	A small landscape
Sir P. Lely	—	—	19	A gentleman's portrait, half length
Jordaens	—	—	20	Madona and child
Domenichino	—	—	21	Lot with his daughters
Italian	—	—	22	A landscape and figures
Van Dyck	—	—	23	Ecce Homo
Ditto	—	—	24	Christ crowned with thorns
Debson	—	—	25	His own portrait
Brackenborgh	—	—	26	A conversation
G. Douw	—	—	27	A servant girl at a window holding a beer cann
P. Wouverman	—	—	28	Peasant refreshing at a cabarett
Mola	—	—	29	Bacchanalian nymphs and satyrs in a landscape
Verbelft	—	—	30	A flower piece very highly finished, capital

<i>G. Poussin</i>	—	—	31	A landscape and figures
<i>Van Bent</i>	—	—	32	A ditto with cattle and figures, much in the style of his master Bergham
<i>Zuccarelli</i>	—	—	33	A pair of small ditto
<i>Italian</i>	—	—	34	Cupid and Psyche
<i>Millie</i>	—	—	35	A landscape and figures
<i>Wynants</i>	—	—	36	A landscape and figures
<i>Le Seuer</i>	—	—	37	A pair historical on copper, small
<i>Teniers</i>	—	—	38	The Persian chemist
<i>Hutchenborg</i>	—	—	39	A view in Germany, gentlemen and ladies returning from the chace
<i>Swaneveldt</i>	—	—	40	A warm landscape and figures
<i>Le Brun</i>	—	—	41	A magdalen, design for the large alter piece in Paris
<i>Van Goyen</i>	—	—	42	A landscape view from nature
<i>Ibbifson</i>	—	—	43	A ditto view at Kilburn
<i>Polidore</i>	—	—	44	Triumph of Neptune, fine
<i>Le Moine</i>	—	—	45	A landscape, with sleeping nymphs
<i>Vande Velde</i>	—	—	46	A sea port, a calm, capital
<i>Old Franks</i>	—	—	47	Inside of a ball room, with figures dancing, &c.
<i>Polenborgb</i>	—	—	48	Baccanalian nymphs in a landscape, a very beautiful well colored picture of the master
<i>G. Douw</i>	—	—	49	Inside of a Dutch country lawyer's room, with figures very highly finished
<i>Stella</i>	—	—	50	A landscape, with the flight into Egypt, fine
<i>Schultz</i>	—	—	51	A pair of landscape views, on the Rhine
<i>Zuccarelli</i>	—	—	52	A pair of landscapes and figures
<i>Garzi</i>	—	—	53	A pair of Italian sea ports
<i>Brydell</i>	—	—	54	A battle piece, small
<i>V. der Neer</i>	—	—	55	A landscape, ditto with fishermen
<i>Claude</i>	—	—	56	A small high finished landscape, on copper
<i>Pallamedes</i>	—	—	57	A musical conversation, a most beautiful high finished picture
<i>Boucher</i>	—	—	58	A pair ovals in crayons
<i>Ditto</i>	—	—	59	Ditto
<i>P. Panini</i>	—	—	60	A grand piece of architecture, ruins and figures
<i>Ditto</i>	—	—	61	Ditto
<i>Lambert</i>	—	—	62	A landscape and figures, by Hogarth
<i>Cuyp</i>	—	—	63	A ditto with cattle and figures, a pleasant clear picture
<i>Ostade</i>	—	—	64	A cottage, with a peasant his wife, and child
<i>S. Bourdon</i>	—	—	65	A landscape in a grand stile, with a shepherd and flock
<i>Brackenborgb</i>	—	—	66	A Dutch speelhuy, with many figures
<i>Ruyfdael</i>	—	—	67	A landscape view from nature, fine

<i>Imperialis</i>	—	68	The departure of Hector and Andromache
<i>Ditto</i>	—	69	Coriolanus
<i>P. Panini</i>	—	70	A piece of architecture
<i>Rubens</i>	—	71	Silenus and Bacchantis
<i>Guerchino</i>	—	72	The Roman charity
<i>Antonio Moor</i>	—	73	Portrait of Lord Chief Justice Montague
<i>C. Marratti</i>	—	74	A repose
<i>Perdononi</i>	—	75	The adulteress before Christ
<i>Nich. Maas</i>	—	76	A domestic scene, woman suckling her child — a very forcible and spirited picture
<i>Ruyssdael</i>	—	77	A landscape with a water mill, fine
<i>Cuyp</i>	—	78	Ditto with a group of cattle, ditto
<i>Garzi</i>	—	79	Pair of Views, St. Mark's Place at Venice
<i>Seb. Ricci</i>	—	80	The return of the prodigal
<i>F. Laura</i>	—	81	A Bacchanalian sacrifice
<i>J. Steen</i>	—	82	Peasant regaling
<i>Rottenbamer</i>	—	83	The bath of Diana on copper
<i>Vander Heyde</i>	—	84	View in Amsterdam, very highly finished
<i>Isaac Ostade</i>	—	85	A Dutch village feast or kermis, a glowing well colored picture
<i>Vertongen</i>	—	86	Nymphs and satyrs
<i>Vander Neer</i>	—	87	View in Holland, a moonlight
<i>A. Perotti</i>	—	88	The Aurora, and Bacchus and Ariadne, from Guido, in crayons, with plate glass
<i>Amiconi</i>	—	89	The sacrifice of Iphigenia, a very capital picture
<i>Garzi</i>	—	90	A pair of views on the grand lake at Venice
<i>Chev. Crespi</i>	—	91	A school with girls, a most striking well-com- posed picture of this scarce master
<i>Van Dyck</i>	—	92	His own portrait with his wife
<i>Gonzales</i>	—	93	A family, consisting of seven portraits in a land- scape, an elegant well-composed picture
<i>Collombel</i>	—	94	Christ healing the blind, and driving the money changers out of the temple, a pair, equal to N. Poussin
<i>Van Uden</i>	—	95	View in Flanders, a large and capital landscape
<i>A. Storck</i>	—	96	View on the Maze with a variety of shipping, Rotterdam seen in the distance, fine
<i>Vander Meulen</i>	—	97	View of the building of Versailles, with a multi- tude of figures, a very busy scene, a lively and animated performance
<i>Rubens</i>	—	98	The design of the great altar piece in the Jesu- it's church at Antwerp
<i>A. Peretti</i>	—	99	A concert champetre, from Titian, in crayons, with plate glass



F I N I S.